

# Reimagine Re(member)ing

**Fugitive** by **VIZ.Lab, Kathryn Smith & Pearl Mamathuba** is an ongoing series of paired digital facial composites and graphic text panels representing individuals who escaped forms of servitude in the Cape Colony in the period leading up to and just after emancipation (1 December, 1838). We know of these people from the archives of two contemporaneous periodicals, *De Zuid-Afrikaan* and the *Government Gazette*, where slave owners or masters advertised for their recapture. The monetary rewards offered, as well as the frequent threat of criminal prosecution for anyone harbouring the escapees, speaks directly to the objectification and 'property' status of people under slavery. This is a collaboration with Karl Bergemann, PhD candidate in History, Stellenbosch University

**Wanted: Runaways, from the series *The Problem with Archives: A Portrait is Worth our Word*** by **Lillian Young** confronts the limited scope of historical archives to truly represent the lived experience of individuals living under oppression. In this work, Young confronts the history of slavery in the United States. While only a selection of portraits is presented here, the work remains ongoing – as with the need to confront these difficult histories.

**Re-making to Re-member** by **Ashley Solomons** challenges the nature and the accessibility of South African archives by inviting community-led storytelling. *Re-making to Re-member* explores a living archiving methodology with sensory-based participatory design. The installation forms part of Ashley's thesis submitted for her MA Visual Arts at Stellenbosch University. This is an interactive installation and conference delegates are invited to add their stories to the archive.

**Attached to the Soil – A Creative Collaboration with South Africans** by **Peter Glendinning** is a collection of 50 photographic portraits that tells the stories of these individuals, capturing their hopes, fears, aspirations, and disappointments. It speaks of people who are distinguished by their diversity emanating as they do from a variety of racial, cultural, religious, and linguistic backgrounds. All have been marked by the tragic history of a racialized exploitation in this land. But all demonstrate in their activities, ambitions, and voice how this tragedy did not scar their souls.